festival OPERAPRIMA

# FESTIVAL OPERA PRIMA CALL FOR ENTRIES

## Selection of performances for Opera Prima Festival XXIII
## Rovigo, 09 / 13 June 2027

### CALL FOR ENTRIES "OPERA PRIMA 2027"

The call is open to single artists or emerging and independent professional companies that work with professional purposes in the field of contemporary theatre, dance and *performing arts*.

### DEADLINE: 21ST NOVEMBER 2026

## PREMISES

The Festival is organised by the ***Association Festival Opera Prima***. Coherently with its history, Opera Prima wants to host and enhance the multiplicity of trends and researches in national and international contemporary performing arts.

## THE OBJECT OF THE CALL

This call for entries is opened to **national and international groups or artists that practice experimental theatre or experimentation on scenic languages.**

By **experimental theatre** we mean a work that truly experiments with the dramaturgy (interpreted as scenic composition), the actor, the spectator and the scenic space.

## PARTICIPATION REQUIREMENTS

The call is opened to Italian and international individuals or groups of professional theatre and performing arts, structured in any legal form that allows them to fulfill the administrative and bureaucratic practices necessary to realize their performance.

**Only** artistic projects that realise experimentation with scenic languages are eligible for selection. **Amateur works, drama theater and performances of entertainment won't be selected.**

The Festival commission selects only original works that have not been yet performed or works that are going to debut during the season 2026/2027. **The submitted works must be no longer than 60 minutes.**

In case of selection, the artist agrees not to perform the aforementioned work and not to reproduce it within an 80 km radius of Rovigo for a minimum of 60 days before and 30 days after the dates of the festival.

## SUBMISSION

Submissions must include:

- Artistic curriculum of the company or the artist;
- Artistic presentation and technical rider of the performance;
- Link to the full video of the performance (if the proposal consists of a debut, link to a video of rehearsals). Video material **has to be viewed directly online** (**by a link**) and it mustn't be downloaded (no wetransfer, google drive, etc.).

Each group or individual can submit **only one proposal**.

The application has to be sent fulfilling the form online at https://forms.gle/jwffn9XXLdcZjvsT7 **by 12.00 am on November 21st 2026.**
We do not accept other ways of sending materials.
Participants authorize, pursuant to Law 196/2003 and GDPR - European Regulation no. 2016/679, the processing of personal data and the use of the sent informations for all the purposes related to the announcement.

## SELECTION

The selection of the performances is entrusted to the unquestionable judgment of the artistic direction of the Festival.
By submitting their candidacy, participants authorise the use of sent images for the communication and publications related to the initiative.

## PUBLICATION OF RESULTS

The contact person of the selected projects is going to be contacted by Association Festival Opera Prima once the selection process has been completed. Anyhow, the selected artists/groups' names are going to be published on the website of the Festival.

## CONDITIONS

The selected performances are going to be included in the XXIII edition of Festival Opera Prima and are going to be performed **from the 9th to the 13th of June 2027.**
All expenses and practices concerning the organization, communication, staff, promotion of the event will be in charge of the Festival.

At each selected company will be paid, after the presentation of an invoice, a fee that has to be agreed and will be guaranteed the possibility of lodging at an affiliated guesthouse (just for the artists and technicians working in the performance).

## CALENDAR AND PLACE OF PERFORMANCE

All the performances are going to be realized in Rovigo inside the venues used by the Festival **from the 9th to the 13th June 2027**. It is possible to realize performances also in unconventional locations and outdoor. The artistic direction can ask the selected company to realize more replies of the performance in the same day.

## OBLIGATIONS

Selected candidates commit to:

- support the promotion of FESTIVAL OPERA PRIMA throughout their channels (web site, social, press office…);
- respect Festival praxis regarding set-up times and rules;
- perform the selected work on the agreed day or days.

Participation in the announcement implies full acceptance of this regulation.
The organization reserves the right to decide on issues not expected by this regulation.

**www.festivaloperaprima.it**