



FESTIVAL OPERA PRIMA CALL FOR ENTRIES

**Selection of performances for Opera Prima Festival XVI
Rovigo, 10th / 13th September 2020**

CALL FOR ENTRIES "OPERA PRIMA 2020"

The call is opened to single artists or emerging and independent professional companies that work with professional purposes in the field of contemporary theatre, dance and *performing arts*.

DEADLINE: 31st MARCH 2020

PREMISES

In 2018, nine years after its last edition, **Opera Prima Festival** was realized once again in Rovigo.

The Festival is organized by **Association Festival Opera Prima ets** in collaboration with Teatro del Lemming and the Culture Department of the Municipality of Rovigo and with the support of Cassa di Risparmio di Padova e Rovigo Foundation and of the Italian Ministry of Culture and Tourism.

Born in Rovigo in 1994 under the artistic direction of Teatro del Lemming, **Festival Opera Prima** became immediately an event able to lead to critical attention a new theatrical generation that, in the 90s, was completely excluded from the Italian theatre scene. *OPERA PRIMA* became an "home" and a reference point for this generation, that soon proclaimed itself "Generation of the Invisible Theatres". The Festival was really important to support those artists stand out. In recognition of this activity, in 1996 the Festival was the winner of the UBU "Giuseppe Bartolucci" prize, awarded by a jury led by the critic Franco Quadri.

Coherently with its history, this new edition of **Opera Prima** wants to host and enhance the **multiplicity of trends and researches** in the contemporary theatre scene.

It also wants to become **a bridge between different theatrical generations**: in addition to the performances selected by this call, every year there will be four important artists or European historical theatre groups, that have to invited to the festival an unknown young artist or an unknown young group.

OBJECT OF THE CALL

This call for entries is opened to Italian and international groups or artists that practice experimental theatre.

EXPERIMENTAL THEATRE is the proposal of a work that really experiments with the dramaturgy (interpreted as scenic composition), the actor, the spectator and the scenic space.

In other words, experimental theatre is all that unconventional theatre pursuing:

the autonomy of scenic language from a written play; the redefinition of the scenic space; the reformulation of the role and the gaze of the spectator; an original actors' training; a deep connection between the actors, the company and its poetic.

PARTICIPATION REQUIREMENTS

The call is opened to Italian and international individuals or groups working professionally in the field of theatre and performing arts, structured in any legal form that allows them to fulfill the administrative and bureaucratic practices necessary to realize their performance.

Only artistic projects that realize an experimentation with scenic languages, according to the points mentioned above, are eligible for selection. Amateur works, drama theater and performances of entertainment **won't** be taken in account. The Festival commission selects both original works that have not yet been performed, as well as pieces that have already debut, but which have not had an adequate circulation and / or visibility. The festival is normally not programming performances longer than 60 minutes.

SUBMISSION

Submissions have to include:

- Artistic curriculum of the company or of the artist;
- Artistic form of the performance;
- Technical rider of the performance
- link to the full video of the performance (if the proposal consists on a debut, link to a video of the rehearsals). Video material has to be viewed directly online (by a link). Other ways of sending materials are not accepted.

Each group or artist can submit only one proposal.

The application (with video links) has to be sent by e-mail to: operaprimafestival@gmail.com writing on the object of the mail "Submission to Festival Opera Prima 2020" **by 12.00 pm of the 31st March 2020.**

We do not accept other ways of sending materials.

Participants authorize, pursuant to Law 196/2003 and to GDPR - European Regulation no. 2016/679, the processing of personal data and the use of the sent information for all the purposes related to the announcement.

SELECTION

The selection of the performances is entrusted to the unquestionable judgment of the artistic direction of the Festival.

By submitting their candidacy, participants authorize the use of sent images for the communication and publications related to the initiative.

PUBLICATION OF RESULTS

The contact person of the selected projects is going to be contacted by Association Festival Opera Prima once the selection process has been completed.

CONDITIONS

The selected performances are going to be included in the 2020 edition of Festival Opera Prima.

All expenses and activities concerning organization, communication, staff and promotion of the event will be in charge of the organization of the Festival.

At each selected company will be paid, after the presentation of an invoice, a fee that has to be agreed. It will be guaranteed the possibility of lodging at an affiliated guest house as well (just for the people working in the performance).

CALENDAR AND PLACE OF PERFORMANCE

All the performances are going to be realized in Rovigo inside the venues used by the Festival **from the 10th to the 13th September 2020**. It is possible to realize performances also in unconventional locations and outdoor. The artistic direction can ask to the selected company to realize more replies of the performance.

OBLIGATIONS

Selected candidates commit to:

- support the promotion of FESTIVAL OPERA PRIMA throughout their channels (web site, social, press office...);
- respect Festival praxis regarding set-up times and rules;
- perform the selected work on the agreed day or days.

Participation in the announcement implies full acceptance of this regulation.

The organization reserves the right to decide on issues not expected by this regulation.

www.festivaloperaprima.it